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REVIEWS

SPRING: *Shakespeare and the Victorian Stage*, ed. Richard Foulkes (Michael X. Zelenak); *Editing Early English Drama: Special Problems and New Directions*, ed. A. F. Johnston (Clifford Davidson); *The Drama of J. M. Synge*, by Mary C. King, *A Critical History of Irish Drama, 1891-1980*, by D. E. S. Maxwell, and *Sean O'Casey and His Critics: An Annotated Bibliography*, by E. H. Mikhail (James Coakley); *Four Middle English Mystery Cycles: Textual, Contextual, and Critical Interpretations*, by Martin Stevens (Peter Happé); *The Patriarchy of Shakespeare's Comedies*, by Marilyn L. Williamson (Stephanie Demetrakopoulos); *Shakespeare's Comedies: From Roman Farce to Romantic Mystery*, by Robert Ornstein (Sidney Homan); *International Bibliography of Theatre, 1982, 1983* (Louis A. Rachow).

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